

斬

Concept

斬[zan]

- cut down, 斬新[zan-shin] - innovative

「斬」 of HIROKAZU TANIGUCHI

- Shape

- The product is created in a new shape, cutting down on waste.

- Material

- Semicrystal glass, which is not only as beautiful as crystal, but also as tough and light as soda-lime glass (Lead content is 8%.)

- Technique

- By TAJIMA GLASS CO. LTD., established 1956 in Edogawa, Tokyo, Japan

When new shape, material and technique come together, an innovative product is created.



HIROKAZU
TANIGUCHI



HIROKAZU TANIGUCHI
1878 Kawara Miyazu, Kyoto 626-0014 JAPAN
E-mail taniguchi@spice.ocn.ne.jp

This glass is expressed as if it was cut down in two by sword (katana) and slided down obliquely and slowly.

- It had been impossible to make this shape by these men met each other.
If you have never seen it in your life, we Japanese say 'ZAN - SHIN' .

Cut at an angle of 70 degrees to express the oblique stroke by **Toshio Takizawa**, who is METI-designated traditional craftsman in Edogawa Tokyo, and **SHIINA GLASS CORPORATION**



Planed off the edges your lips touch by **SHIINA GLASS CORPORATION**

Burned the surface of each top in two parts by **Nobuhisa Ichikawa** at **TAJIMA GLASS CO. LTD.**

Blown the glass into a complicated mold by **Yoshiharu Ogata** at **TAJIMA GLASS CO. LTD.**

All produced by **Hirokazu Taniguchi** at **HIROKAZU TANIGUCHI**